



Terms and Conditions – Online Art Competition 2019

Competition:

1. This competition is promoted by Palliative Care Australia limited (ABN: 85 363 187 904). Office: 113 Canberra Avenue, Griffith ACT 2603. Postal Address: PO Box 124, Fyshwick. Phone: 02 6232 0700. Email: pca@palliativecare.org.au.
2. The theme of the art competition is 'To Infinity & Beyond'.
3. The competition will open at 10:00am AEST on Wednesday, 15 May, 2019. The competition will close at 11:59pm AEST on Wednesday, 17 July 2019. Entries received outside of this time will not be considered.
4. Entrants must agree with the Terms and Conditions at the time of entry.
5. Entry is open to all Australian residents. Entrants aged under 18 years must seek parental/carer permission before submitting their entry. By entering, Palliative Care Australia assumes parental/carer permission has been sought and the parent/carer agrees with the Terms and Conditions set forth in this document.
6. The entrant affirms that the submission (and any part thereof) is their own work and they own the copyright to their artwork.
7. There are 6 prizes for the competition:
 - a. Overall winner – (\$1,000.00 AUD prize money) as voted by the judging panel.
 - b. People's Choice – (\$500.00 AUD prize money) as voted by the public via www.dyingtotalk.org.au.
 - c. OPCC Delegates choice - (\$500.00 AUD prize money) as voted by OPCC Conference Delegates between 10 – 13 September.
 - d. Young Artist Award - (\$200.00 AUD prize money) as voted by the judging panel.
 - e. Emerging Artist Award - (\$200.00 AUD prize money) as voted by the judging panel.
 - f. PCA Award – non-monetary prize. The winner of this prize will feature on marketing and promotional materials.
8. Palliative Care Australia will accept the following mediums:
 - a. Painting
 - b. Drawing
 - c. Photograph
 - d. Object
9. Entrants must provide the following with their entry:
 - a. Their full name
 - b. Age at last birthday (to determine Young Artist award)
 - c. Art experience (to determine Emerging Artist award)
 - d. Email address
 - e. State of residence and postcode
 - f. Medium
 - g. Description (max 100 words stating how the artwork relates to the theme)
 - h. A high resolution image of the artwork (the artwork will be judged on this photo)

10. PCA will elect a panel of external judges who will judge all competition entries. Entries will be judged on the photo of the artwork and the maximum 100 word description of how the artwork relates to the theme.
11. The panel of judges will determine the overall winner, the emerging artist award and the Young Artist Award. Only one winner may be named for each of these categories. In the event of a tie judges will convene a teleconference to determine a single winner. The judges' decision is final.
12. The Australian public will vote for People's Choice award. The artwork with the highest number of valid votes will be deemed the winner.
13. The OPCC Delegates choice will be voted by OPCC delegates through the conference App between 10 – 13 September.
14. PCA staff will determine the PCA award winner.
15. In the event of a tie between two artworks in the People's Choice award or the OPCC Delegates Choice, prize money will be split evenly between the entrants (i.e. entrants will receive \$250 each). In the event of a tie between three or more artworks, the panel of judges will determine the winner/s.
16. All entries are eligible for the overall prize, however an artwork may only be selected as the winner of a single prize category. In the event an artwork is selected for multiple prizes, the highest prize will be awarded, with the runner up selected in the secondary prize category.
17. During the entry process, artists will be asked to identify their level of experience as an artist, between "Professional Artist", "Amateur Artist" or "First Timer". This is for the purpose of selecting the 'Emerging Artist' award. An artist who identifies as an amateur may engage in their art as a hobby or part time interest, but not as a source of income. Additionally, they will not have entered into an art competition more 3 occasions previously. A 'First Timer' will not have entered into an art competition previously. This distinction is intended to support the recognition of new and aspiring artists, allowing them a fair and equal opportunity to be considered on their own merits and not against their more experienced peers. Entrants are encouraged to be honest in their assessment of their experience as an artist.
18. Artists will also be asked their age in order to determine the winner of the 'Young Artist Award'. This category seeks to encourage entries from artists under the age of 18, by allowing them a fair and equal opportunity to be considered on their own merits and not against their more experienced peers.
19. Palliative Care Australia reserves the right to remove any entry that does not comply with the Terms and Conditions in any way, or any entry that is deemed offensive, derogatory or racist. As the competition is open to people of all ages and hosted online, the competition website will include a nudity filter. Any artworks featuring full-frontal nudity will not be accepted.
20. The winner/s will be publicly announced at the Oceanic Palliative Care Conference in Perth between 10 – 13 September 2019.

People's Choice Award:

21. All entries will be eligible for People's Choice award which will be voted by the public via www.dyingtotalk.org.au.
22. Voting opens at 10:00am AEST on Thursday, 18 July 2019. Voting will close at COB on Tuesday, 03 September 2019. Votes received outside this time will not be accepted.
23. Voters must provide their name and a valid email address.
24. Only one vote per email address and per IP address will be counted.

OPCC Exhibition:

25. The 2019 competition will include a physical exhibition at the Oceanic Palliative Care Conference in Perth between 10 – 13 September 2019.
26. The exhibition will feature up to 30 shortlisted artworks, determined by the panel of judges as those which best represent the competition theme.
27. Shortlisted entrants will be notified of their selection before COB on Friday, August 16 2019 and will receive a certificate identifying them as a featured artist in the OPCC exhibition.
28. The format of the exhibition will not include the original artwork, but rather a reproduction of the artwork which will be professionally printed in Perth prior to the exhibition. Printing of artworks will be at no cost to the artist. This decision has been made to reduce the associated costs of transporting artworks to and from the exhibition from across Australia.
29. Artists must provide a high resolution image of their artwork which is suitable for printing largescale (up to A0 size). Artists who are not able to meet this requirement will not be featured in the exhibition. PCA will work directly with artists to ensure this process is as simple as possible and to provide advice as required.
30. Following the exhibition artists will have the option to collect the print of their artwork (with shipping at their own expense), donate the print to Palliative Care Australia or Palliative Care Western Australia, or to have the print destroyed.
31. Participation in the physical exhibition is not compulsory and all artists will be provided the opportunity to opt-out of this element of the competition.
32. Only artworks which feature in the physical exhibition will be eligible for the 'OPCC Delegates Choice' award and the associated \$500 prize. Voting will occur via the conference app between 10 – 13 September.

Privacy and publicity:

33. Palliative Care Australia will collect, manage, use and disclose personal information in accordance with all relevant legislation and standards as per the Privacy Act 1988 (Cth). Palliative Care Australia will not sell any part of information collected or posted as part of the art competition and exhibition, nor will we disclose it to any outside organisation unless approved by you or as authorised under law. Palliative Care Australia will take reasonable steps to securely store your information from loss, misuse and unauthorised access.
34. Entries may be promoted by Palliative Care Australia on their website and social media platforms, and in their weekly newsletter. By entering, entrants give permission for Palliative Care Australia to promote their entry and name on the www.palliativecare.org.au and www.dyingtotalk.org.au websites, social media and other platforms at the discretion of Palliative Care Australia.
35. Palliative Care Australia may ask the winners of the competition to participate in media interviews and promotion of the award.
36. This competition is no way associated with, sponsored, endorsed or administered by Facebook, Twitter, Instagram or any other social media platform where promotional material may be shared.
37. Please contact Palliative Care Australia on 02 6232 0700 or email pca@palliativecare.org.au for further information.